



# drishti

*a concentrated gaze*

This exhibition is presented by NURTUREart and sponsored by the 1285 Avenue of the Americas Art Gallery, in partnership with Jones Lang LaSalle, as a community-based public service.

*Drishti: A Concentrated Gaze*

*Drishti* is a Sanskrit word that comes from yoga. The practice of *drishti* is a gazing technique that develops concentration and teaches you to see the world as it really is. In yoga, *drishti* is a point of focus where the gaze rests during a posture and meditation practice—gazing outward while bringing awareness inward. This is very much like what an artist does when they get into the flow of their work. It's an open-ended theme, but the unifying link among the thirty-six artists in the exhibition is that there is a clear sense of intuition and mindfulness in their work.

“The crucial thing for a painter is getting to the point where he can maintain some sort of pictorial balance between alertness and dumbness, where he is thinking but it can't be classified as thinking”

—James Brooks from an article in *Time* magazine about his 1963 retrospective at the Whitney Museum of American Art.

Elizabeth Heskin  
Patricia Spergel



ABOVE LEFT:  
**Mary Bucci McCoy**  
*In Green*, 2013  
Acrylic on panel  
10.5" x 8.5"

ABOVE RIGHT:  
**Sasha Cohen**  
*Painting with Green and Pink*, 2014  
Mixed media on panel with wood  
63" x 48" x 3"

RIGHT:  
**Kathryn Lynch**  
*Hudson River in Fog*, 2014  
Oil on canvas  
48" x 60"

OPPOSITE:  
**Guy C. Corriero**  
*Untitled*, 2015  
Glazed ceramic  
32" x 23" x 8"  
Image courtesy of the artist and Patrick Parrish Gallery, New York, NY







ABOVE:  
**Patricia Spergel**  
*Inked 1*, 2014  
Oil on canvas  
30" x 32"  
Photo: Timothy Grajek



LEFT:  
**Julian Hatton**  
*Exhale*, 2015–16  
Oil on canvas  
34" x 38"

RIGHT:  
**Aubrey Levinthal**  
*Birthday Cake for PG and ML*, 2015  
Oil on panel  
30" x 24"  
Image courtesy of the artist  
and Gross McCleaf Gallery,  
Philadelphia, PA



BELOW LEFT:  
**Sarah Lutz**  
*Nocturne*, 2015  
Oil on panel  
14" x 11"  
Photo: Etienne Frossard

BELOW RIGHT:  
**Judith Simonian**  
*Fleshy Pink Room*, 2014  
Acrylic on canvas  
72" x 60"  
Image courtesy of Edward  
Thorp Gallery, New York, NY







ABOVE LEFT:  
**Erick Johnson**  
*Twin Lane*, 2014  
Oil on canvas  
23" x 28"

ABOVE RIGHT:  
**Nicola Ginzel**  
*FS Element—MSoap*, 2001  
Soap, thread, fabric  
and wax  
3" x 3.25" x 2"

LEFT:  
**Elizabeth Gourlay**  
*tarang*, 2015  
Ink, flashe and collage  
on canvas  
48" x 48"  
Photo: Matthew Griffiths

ABOVE:  
**Jackie Meier**  
*Bowtie*, 2014  
Oil on canvas  
42" x 42"

RIGHT:  
**Amy Mahnick**  
*Blue Aggregate*, 2015  
Oil on linen  
18" x 22"  
Photo: Kevin Noble







ABOVE:  
**Sharon Horvath**  
*Calvino's Blood Sea*,  
2010–2014  
Pigment, ink and polymer  
on paper on canvas  
52" × 71"  
Image courtesy of the  
artist and Lori Bookstein  
Fine Art, New York, NY



RIGHT:  
**Hiroyuki Hamada**  
*Untitled Painting 002*, 2014  
Acrylic, charcoal, enamel,  
graphite and oil on paper  
on panel  
30" × 40"  
Image courtesy of the  
artist and Lori Bookstein  
Fine Art, New York, NY



LEFT:  
**Katharine Umsted**  
*Shield*, 2015  
Graphite and gesso on  
mixed media.  
26.5" × 26.5" × 4"

BELOW LEFT:  
**Osamu Kobayashi**  
*Couple*, 2015  
Oil on linen  
10" × 8"  
Courtesy of the artist and  
Mindy Solomon Gallery,  
Miami, FL

BELOW RIGHT:  
**Petra Nimitz**  
*Trouble, I Missed You*, 2015  
Oil and acrylic on linen  
48" × 48"







ABOVE:  
**Sandi Slone**  
*Shoot the Blues Think Back into the Ocean*, 2012–2015  
Oil, acrylic and mica on canvas  
68" x 58"  
Photo: Cristobal Vivar

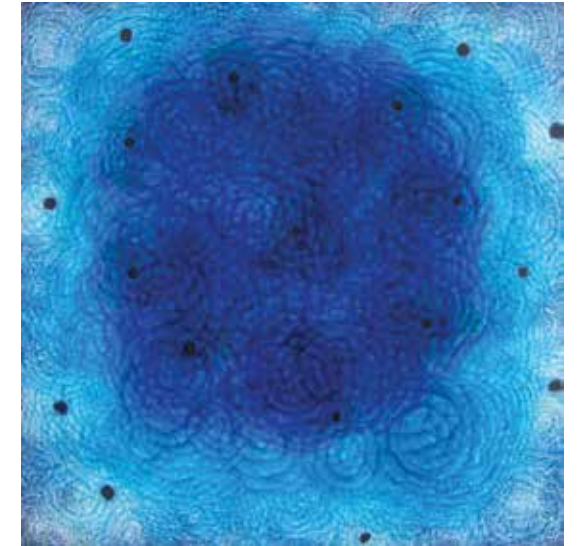
RIGHT:  
**Mary Schwab**  
*Brydcliffe 2*, 2015  
Oil, acrylic and flashe on white gypsum cement  
3.5" x 3.5"



ABOVE LEFT:  
**Emily Berger**  
*Twelve Bar Blues*, 2015  
Oil on wood  
24" x 20"  
Photo: Kevin Noble

ABOVE RIGHT:  
**William Holton**  
*Overmind*, 2013  
Oil and acrylic on linen on panel  
18" x 18"

RIGHT:  
**Fran O'Neill**  
*going my way*, 2015  
Oil on canvas  
48" x 48"  
Image courtesy of the artist and Life on Mars Gallery, Brooklyn, NY  
Photo: Jason Mandella







ABOVE:  
**Sarah J. Tortora**  
*Ascendant*, 2014  
Plywood, pine, wood  
composites, acrylic  
and latex paint  
29" x 16" x 14"

BOTTOM:  
**Jaena Kwon**  
*Skyfall*, 2015  
Acrylic on MDF  
25" x 21" x 3"  
Photo: Dwight Primiano



RIGHT:  
**Zachary Keeting**  
*August 2, 2013*  
Acrylic on canvas  
(diptych)  
101" x 54"  
Image courtesy of  
the artist and Fred.  
Giampietro Gallery,  
New Haven, CT

BELOW:  
**Graham Durward**  
*Smoke in the Corner of  
the Room*, 2012  
Oil on canvas  
72" x 48"

RIGHT:  
**Timothy Linn**  
*Untitled*, 1994  
Graphite, gouache  
and pastel on  
vellum and paper  
98" x 35"  
Courtesy of the estate  
of Timothy Linn







LEFT:  
**Jebah Baum**  
*Recombinant*, 2015  
Hand hewn pine  
40" tall

TOP:  
**Beth Dary**  
*Full Circle*, 2008/2014  
Pins, linen, wax and  
steel hoop  
Dimensions variable  
Photo: Paul Mutino

BOTTOM:  
**Ashley Garrett**  
*Corner*, 2013  
Oil on panel  
14" x 11"



RIGHT:  
**Paul Behnke**  
*Godot*, 2015  
Acrylic on canvas  
50" x 48"  
Image courtesy of the  
artist and Stout Projects,  
Brooklyn, NY

BELOW:  
**Tracy Miller**  
*Crab*, 2012  
Oil on canvas  
60" x 60"  
Photo: Nathaniel Robinson





COVER:  
**Keiko Narahashi**  
*Untitled*, 2015  
Glazed ceramic  
15" x 11" x 8.5"



**Andrew Baron**  
*Constellation*, 2014  
Oil on canvas  
66" x 48"

NURTUREart Non-Profit Inc. is dedicated to nurturing contemporary art by providing exhibition opportunities and resources for emerging artists, curators, and local public school students. The unique synergy between NURTUREart's programs generates a collaborative environment for artistic experimentation. This framework, along with other far-reaching programming, cultivates a supportive artistic network and enriches the local and larger cultural communities.

We would like to thank all the artists and their galleries for their enthusiastic participation in this exhibition. And a special thanks to Lori Bookstein Gallery and Edward Thorp Gallery for their generous loans. Many thanks also to Colin Thomson, Director, 1285 Avenue of the Americas Art Gallery, for his support and facilitation of the exhibition and to Linda Florio, Florio Design, for her creative problem solving and steady guidance on behalf of the exhibition.

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